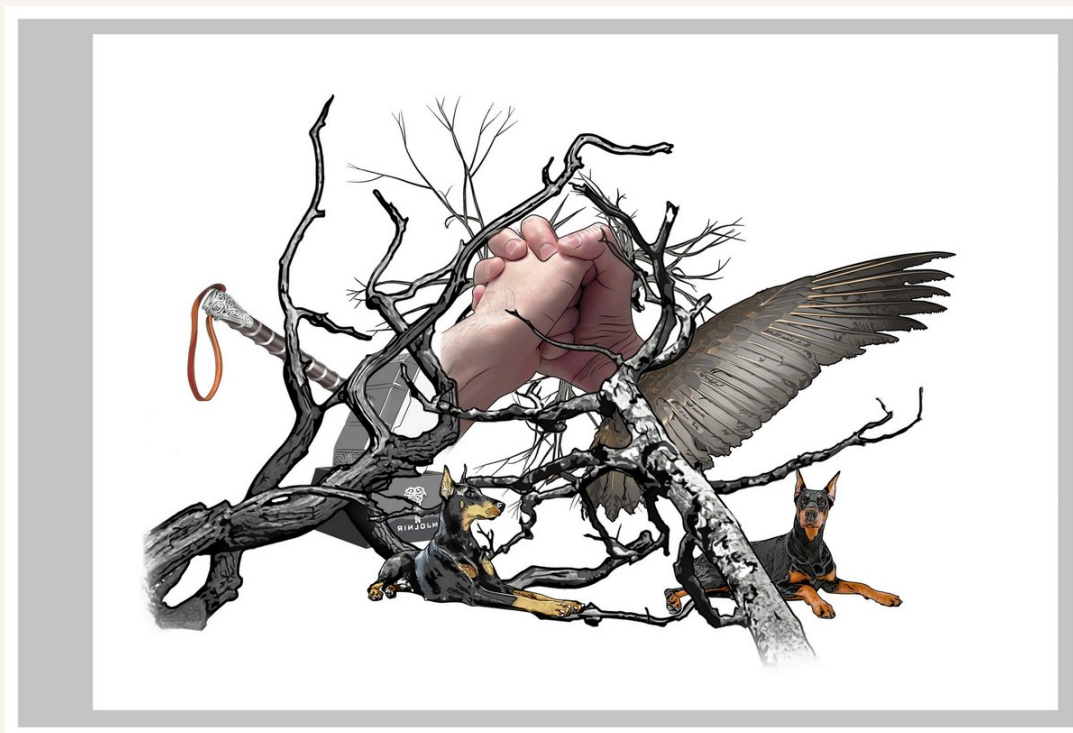


A COLLECTION WITH A DOCUMENTED TOKEN HISTORY

Art. Publication. Early token experiments.

Pimp Fashion brings together a distinctive digital collage corpus, its artbook and the records of an early art-backed fungible-token project. Private acquisition enquiries are invited for the collection and an agreed scope of associated assets.



Jormungandr #3. Later reproduction from the project research note; its composition also appears in the recovered book source, PDF page 6.

PUBLICATION

Boktugg lists the book in October 2017. Libris records a 2018 edition description for the same ISBN.

ART-BACKED TOKENS

A January 2018 public post describes artbook redemption and resale of a book together with its token.

LATER NFT PHASE

The project places its NFT phase from 2021. The earlier fungible tokens retain their own chronology.

The collecting proposition

An art corpus with publication and token-system context: images, source records and a history that can be studied together. Scope and price are available on enquiry. The historical redemption system is not represented as currently active.

THREE COMPOSITION CORRESPONDENCES

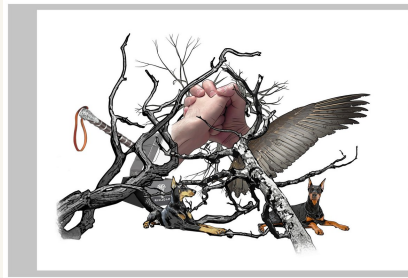
Follow the work through the archive.

Compare the recovered book image with a later project reproduction. The 2018 book provides an intermediate page reference for each composition.

Jormungandr #3



Recovered PDF p. 6



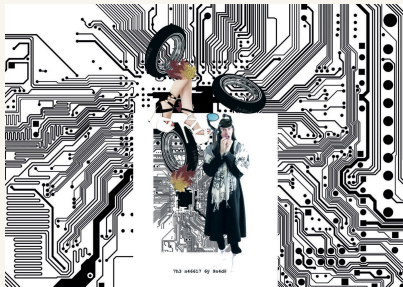
2026 research note, plate I

W01

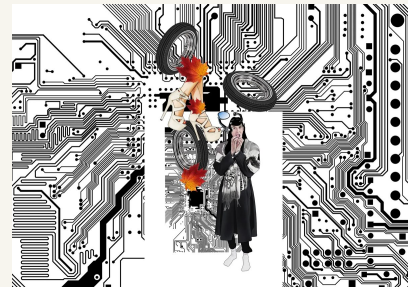
2018 book: PDF p. 6.

Clasped hands, wing, branches, dagger and two dogs recur across the book versions and the later plate. Borders and presentation differ.

Circuitry and fashion figure



Recovered PDF p. 8



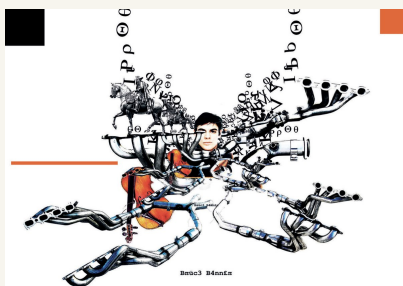
Current archive, artwork 8

W06

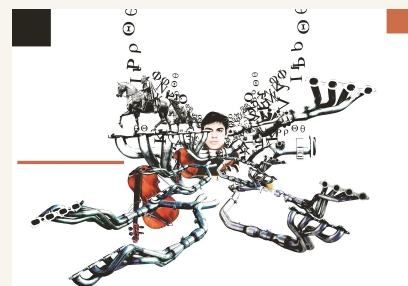
2018 book: PDF p. 9.

The figure, wheels, footwear, leaves and circuitry recur. The current website pairs this image with a specific OpenSea item link.

Violin and exhaust-manifold portrait



Recovered PDF p. 15



Current archive, artwork 9

W04

2018 book: PDF p. 12.

The face, violin, manifolds, riders and lettering recur. The current website pairs this image with a different OpenSea item link.

Reading the comparison

These are visual composition matches, not identical-file or mint proofs. Two current gallery images have website-associated NFT links; their marketplace media and mint records remain unverified. The two descriptive labels are not asserted as formal titles.

ACQUISITION ENQUIRIES

Choose the scope. Examine the evidence.

Collection acquisition

Discuss the original Pimp Fashion corpus together with scheduled owner-controlled token and NFT holdings, the archive, website, domain and agreed economic rights. Physical books or prints can be included where available and individually listed.

Selected works or exhibition use

Enquiries can also identify particular works, editions or an exhibition or licensing proposal. Availability and terms are confirmed individually; an enquiry does not reserve an asset.

1 INDICATE INTEREST

Send the desired scope, collector or institution name, timing and an optional budget range.

2 REVIEW THE SCHEDULE

Receive the relevant artwork, token, evidence and rights schedules for the proposed acquisition.

3 AGREE THE DELIVERY

Confirm the assets, price, written rights terms and transfer sequence before completion.

The sale schedule distinguishes artwork files, physical objects, token balances and rights. Historical token backing describes the earlier project mechanism; present delivery and entitlements are defined expressly for the acquisition.

Email an acquisition enquiry

contact@marquisemuseum.com

Evidence you can open

[Publication records: Boktugg \(2017 listing\)](#)

[Libris \(2018 description\)](#)

[January 2018 token-and-book redemption announcement](#)

[Recovered historical PDF: 48 pages, Wayback capture 21 April 2023](#)

[Preserved 2018 book: 70-page OCR derivative](#)

[Current archive and later gallery routes](#)

Source note: the recovered PDF metadata says created 1 December 2017 and modified 6 January 2018. Metadata is editable. The 2023 capture alone does not prove that identical bytes were publicly available in 2017. Page numbers here are one-based PDF page indices.

CURRENT ACQUISITION SCOPE

What the base acquisition transfers.

This continuation clarifies the current digital-asset offer and supersedes the broader acquisition wording on page 3 where inconsistent. The base transaction is a private, asset-only transfer rather than a sale of the underlying art corpus or project infrastructure.

Cross-platform digital assets

Waves M-II: 431,348,848 units of BS1KFNR8zrXKBEWdUUvpaP6G57Hic3aESkwK7qQKdLpB.

Ethereum: all Seller-held MARQUISEMUSEUM ERC-20 units at Closing, contract 0xA4daaE9552Cd2390Ee1DcdD1a76BC8D0eeA22609.

Pimp Fashion NFTs: all Seller-held NFTs in “Marquise \$Museum's Pimp Fasion (OS.2)” and “0/3 Marquise \$Museum's Pimp Fashion”, with token IDs and quantities fixed in the closing schedule.

What the Seller retains

The complete collection labelled “1 Marquise \$Museum's PiMP FASHION” is retained by the Seller. The historical Counterparty / XCP layer - associated with a 66,000-unit legacy supply - is a provenance reference only while access remains unresolved and is not part of the base offer unless later recovered and expressly added.

What does not transfer

The base sale does not transfer underlying artwork, copyright, source files, reproduction or exhibition rights, administrator / issuer / minter rights, websites, domains, marketplace accounts, email, forum accounts or other project infrastructure. No present redemption, liquidity or value support is promised.

Private acquisition terms

The Seller's preferred asking position is USD 300,000+. Detailed terms, exact Ethereum balance, NFT schedule, payment method and closing mechanics are provided during serious acquisition discussions. A broader infrastructure acquisition may be negotiated separately, subject to transferability and additional diligence.

Request the transaction framework, diligence schedules and draft purchase agreement: contact@marquisemuseum.com