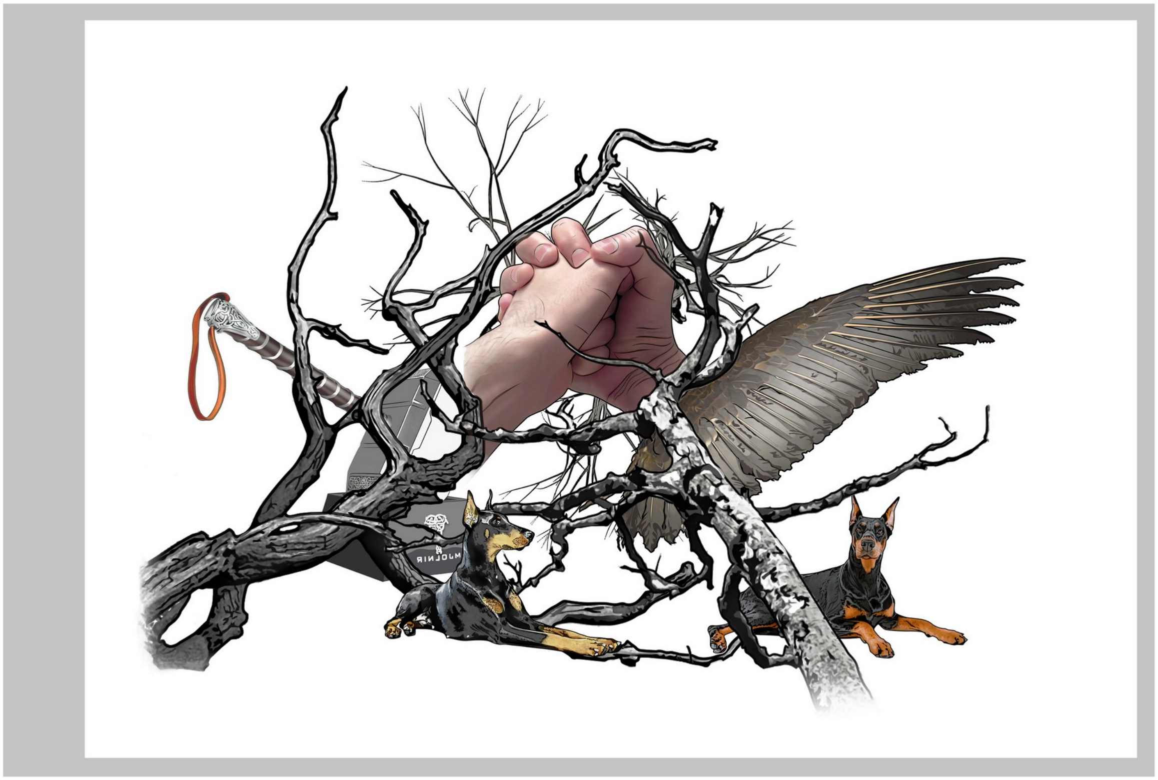
Pimp Fashion acquisition overview

Marquise De La Fressange
Original art, publication and early blockchain records



Jormungandr #3, as captioned in the owner-prepared research note. Reproduction extracted from the supplied archival PDF; native-master concordance remains part of the acquisition schedule. [S08]

The owner invites expressions of interest in acquiring the Pimp Fashion collection together with the Marquise Museum project archive, historic token holdings and agreed intellectual-property rights. The proposed acquisition preserves an art project across its publication, fungible-token and later NFT forms.

Its collecting interest lies in the documented relationship between a pre-existing art corpus, a published artbook, early art-linked tokens and a later redemption/authentication architecture. The historical token phase begins in 2017; the archive places the NFT editions from 2021. [S04-S09; S14]

Private acquisition enquiry. Price on request.
Contact: contact@marquisemuseum.com
Archive: marquise-museum-archive.vercel.app

The proposed acquisition

The preferred discussion concerns one coherent acquisition of the original Pimp Fashion corpus and its associated archive. The preparation basis is the owner's stated control of all relevant tokens, artworks, websites and authorship rights. Final quantities and transfer mechanics will be recorded in the agreed schedules. [S01]

Included in the core discussion	Delivery basis
Art and publication	Digital masters and publication files; surviving physical books or prints where inventoried.
Historic fungible tokens	Counterparty MARQUIMUSEUM, Ethereum MARQUISEMUSEUM and Waves M-I/M-II positions.
Later NFT editions	Original-corpus NFTs, their media and item-specific provenance schedules.
Archive and web presence	Project documents, archive website source, domain and agreed project branding.
Economic rights	An express schedule of reproduction, publication and licensing rights.

Why collect the ensemble

The artbook, token records and redemption documents can be read together as evidence of an early attempt to connect cultural objects with blockchain-based exchange and authentication. Keeping these elements together gives a collector a more legible historical object than an isolated token balance. This is a curatorial interpretation, rather than a claim of unique invention.

The strongest public evidence includes the 2017 project thread, the January 2018 Counterparty redemption procedure and a recipient's April 2018 account of an artbook/token package. The latter documents circulation as a gift or prize. [S04-S06]

A clear path to discussion

A prospective collector may request the asset and rights schedules, propose an acquisition scope, and review the underlying records. Commercial terms, final quantities, settlement and any transition support will then be agreed in writing. The package also supports a discussion of selected works; any partial acquisition would receive its own scope and rights schedule.

The historical fungible tokens and the later NFT editions retain their respective dates and functions. Present delivery rights arise from the acquisition agreement. This memorandum is an invitation to discuss a private acquisition and creates no commitment to sell.

Current base acquisition - scope clarification

Controlling continuation. This page records the Seller's current base-sale instruction and supersedes pages 1-2 wherever broader acquisition language is inconsistent. The base transaction is a direct, asset-only wallet-to-wallet transfer; it does not sell the underlying art corpus, copyright, native art files, websites, domains, accounts or blockchain administrator / issuer rights.

Status	Asset	Current treatment
INCLUDED	Waves M-II	431,348,848 units of BS1KFNR8zrXKBEWdUUvpaP6G57Hic3aESkwK7qQKdLpB; direct Seller-wallet to Buyer-wallet transfer.
INCLUDED	Ethereum MARQUISEMUSEUM	All Seller-held units at Closing of 0xA4daaE9552Cd2390Ee1DcdD1a76BC8D0eeA22609; exact balance fixed immediately before transfer.
INCLUDED	Pimp Fashion NFT group	All Seller-held NFTs in Marquise $Museum's Pimp Fasion (OS.2); final token-ID / quantity schedule controls.
INCLUDED	Pimp Fashion NFT group	All Seller-held NFTs in 0/3 Marquise $Museum's Pimp Fashion; final token-ID / quantity schedule controls.
RETAINED	Pimp Fashion Collection 1	The complete 1 Marquise $Museum's PiMP FASHION collection is retained by Seller.
EXCLUDED / OPTIONAL	Counterparty / XCP	Historical 66,000-unit layer is provenance only while access remains unresolved; add only by signed amendment after recovery.

Rights boundary

The Buyer receives the transferred token and NFT interests only. No copyright, artwork ownership, source files, reproduction or exhibition rights, administrator / minter / issuer rights, or implied project-control rights are included. After Closing the Buyer may hold, transfer, resell or develop token-related utilities around the acquired assets, subject to law, protocol rules and third-party rights.

Commercial basis

Seller prefers USD 300,000+ for the base package; serious proposals from USD 100,000 may be considered. These are negotiation positions, not a binding offer or reserve. Settlement may be by cleared bank wire, agreed cryptocurrency, or separately documented lawful cash.

Expanded acquisition

Websites, domains, archives, OpenSea or forum accounts, email and other operational infrastructure are outside the base sale. A broader transaction may be negotiated separately, subject to transferability and additional diligence, and is expected to exceed USD 200,000 depending on scope.